



**james ritchie sculptor 1**

**Address:**

20 Wards Drive  
Muir of Ord IV6 7PX

**Telephone:** 0751 587 4662

**Email:** james@ritchie24.com

**www.jamesritchiesculptor.com**

**www.james.ritchie24.com**

**Statement**

*I aspire to work in a creative environment where I can learn, collaborate and contribute to a team or creative project objective. I want to make thought provoking art, have fun and be happy.*

**Education**

**Duncan of Jordanstone College of Art and Design; University of Dundee:** 2011 – 15

*BA (Hons) Degree Fine Art, 2.1 – Dissertation: B1 Practice: B1*

**Scotland's Rural College (SRUC):** 2015

*Basic Blacksmithing*

**Dingwall Academy Ross-shire:** 2005 – 11

*Standard Grades: English, Maths, Art, Geography, PE, Graphics, French, IT Studies*

*Higher Grades: Art, Geography, PE, Graphics*

*Advanced Higher Art*

*Awards: The Alasdair MacGregor Memorial Prize for Art and Design*

**Experience**

**Strathpeffer, Tarradale, Ben Wyvis, Culbokie & Dingwall Primary Schools:** 2014

*Research for dissertation project*

**Fairburn Care Home Ross-shire:** 2007 – 13

*Domestic services supervisor – Care assistant trainee*

**Paul Bock Photography Edinburgh** 2011

*Photography assistant*

**Gate Films Edinburgh** 2011

*Runner and studio technician*

**Skills**

**Metalwork** (Sculptural context)

*Welding (Mig), grinding, drilling, cutting, soldering, forging, brazing, and all other metalwork practice*

**Woodwork** (Sculptural context)

*Router work, cutting, drilling, chisel work, carving, lathe shaping, finishing, gluing, clamping and all other woodwork practice*

**Laser cutting – Clay – Plaster – Wirework – Illustration – Silk screen printing – Woodblock printing – Paper craft – Photography – Photoshop – Microsoft Word – Scaffolding erection – Stone cutting – Social Media applications – Website construction**

**Work commissioned & sold**

**Oak Block.** (Media: wood – 2013) Private collection

**Cube.** (Media: wood & steel – 2015) University of Dundee collection

**New Life.** (Media: wood, steel & slate – 2015) Commissioned for private collection

**Slate Tower.** (Media: slate & steel – 2015) Commissioned for private collection

**Exhibitions**

**Visual Arts Scotland 'Graduate Showcase'.** (January – 2016)

**Royal Scottish Academy of Art – Edinburgh**

**Interests**

*Music, Sculpture, Street art, Drawing, Film, TV, Politics, Football, Social Justice, People and Culture, Foreign policy, Philosophy, Photography, Social Media, Astronomy, The Natural World, Travel, DIY, Gardening, Fishing, Family and my dog Max and my cat Ruff*

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## Extended statement

*As an artist and as a person, I'm interested in how the human condition is influenced by factors outwith the control of the individual. Like religious, political, environmental, social, state or ethnic pressures that are brought to bear on individuals, families or a nation of people. This interest and focus formed my practice and final year project at DJCAD.*

*Human beings constant jostling for power, control and influence over their fellow man is at the heart of all societies, cultures and tribes – no matter their sophistication, size or place in the world.*

*Although young and still a bit green around the edges, as far as I can gather, we haven't learned many lessons from history about how to behave towards one another in a reasonable, responsible and compassionate manner. In fact, at the moment we seem to be going backwards.*

*So, I want to create art that is reflective of the wider human condition, good and bad. Art in my view has a duty to reflect or stimulate debate about the human experience or the world that we live in today. I believe this is the power, strength and true value of art. Stimulating people of all walks of life to stop for a minute and think about the artistic statement, idea, creation or words that an artist puts to the viewer. Then maybe, just maybe he or she will consider, act or think differently about the wider human condition – in a more responsible and compassionate manner, for the benefit of all mankind and the planet that we all call home. Fingers crossed...*







**james ritchie sculptor 3**

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*Slate Tower*



*Approaching 8 billion*



*Trapped cube*

*New work: Summer 2015*

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