

james ritchie sculptor

Address:
20 Wards Drive
Muir of Ord IV6 7PX
Telephone: 0751 587 4662
Email: james@ritchie24.com
www.jamesritchiesculptor.com
www.james.ritchie24.com

Statement

I aspire to work in a creative environment where I can learn, collaborate and contribute to a team or creative project objective. I want to make thought provoking art, have fun and be happy.

Education

Duncan of Jordanstone College of Art and Design; University of Dundee: 2011 – 15

BA (Hons) Degree Fine Art, 2.1 – Dissertation: B1 Practice: B1

Scotland's Rural College (SRUC): 2015

Basic Blacksmithing

Dingwall Academy Ross-shire: 2005 – 11

Standard Grades: English, Maths, Art, Geography, PE, Graphics,

French, IT Studies

Higher Grades: Art, Geography, PE, Graphics

Advanced Higher Art

Awards: The Alasdair MacGregor Memorial Prize for Art and Design

Experience

Strathpeffer, Tarradale, Ben Wyvis, Culbokie & Dingwall

Primary Schools: 2014

Research for dissertation project

Fairburn Care Home Ross-shire: 2007 – 13

Domestic services supervisor – Care assistant trainee

Paul Bock Photography Edinburgh 2011

Photography assistant

Gate Films Edinburgh 2011

Runner and studio technician

Skills

Metalwork (Sculptural context)

Welding (Mig), grinding, drilling, cutting, soldering, forging, brazing, and all other metalwork practice

Woodwork (Sculptural context)

Router work, cutting, drilling, chisel work, carving, lathe shaping, finishing, gluing, clamping and all other woodwork practice

Laser cutting – Clay – Plaster – Wirework – Illustration – Silk screen printing – Woodblock printing – Paper craft – Photography – Photoshop – Microsoft Word – Scaffolding erection – Stone cutting – Social Media applications – Website construction

Work commissioned & sold

Oak Block. (Media: wood – 2013) Private collection

Cube. (Media: wood & steel – 2015) University of Dundee collection **New Life.** (Media: wood, steel & slate – 2015) Commissioned for

private collection

Slate Tower. (Media: slate & steel – 2015) Commissioned for private collection

Exhibitions

Visual Arts Scotland 'Graduate Showcase'. (January – 2016) Royal Scottish Academy of Art – Edinburgh

Interests

Music, Sculpture, Street art, Drawing, Film, TV, Politics, Football, Social Justice, People and Culture, Foreign policy, Philosophy, Photography, Social Media, Astronomy, The Natural World, Travel, DIY, Gardening, Fishing, Family and my dog Max and my cat Ruff



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Extended statement

As an artist and as a person, I'm interested in how the human condition is influenced by factors outwith the control of the individual. Like religious, political, environmental, social, state or ethnic pressures that are brought to bear on individuals, families or a nation of people. This interest and focus formed my practice and final year project at DJCAD.

Human beings constant jostling for power, control and influence over their fellow man is at the heart of all societies, cultures and tribes – no matter their sophistication, size or place in the world.

Although young and still a bit green around the edges, as far as I can gather, we haven't learned many lessons from history about how to behave towards one another in a reasonable, responsible and compassionate manner. In fact, at the moment we seem to be going backwards.

So, I want to create art that is reflective of the wider human condition, good and bad. Art in my view has a duty to reflect or stimulate debate about the human experience or the world that we live in today. I believe this is the power, strength and true value of art. Stimulating people of all walks of life to stop for a minute and think about the artistic statement, idea, creation or words that an artist puts to the viewer. Then maybe, just maybe he or she will consider, act or think differently about the wider human condition – in a more responsible and compassionate manner, for the benefit of all mankind and the planet that we all call home. Fingers crossed...





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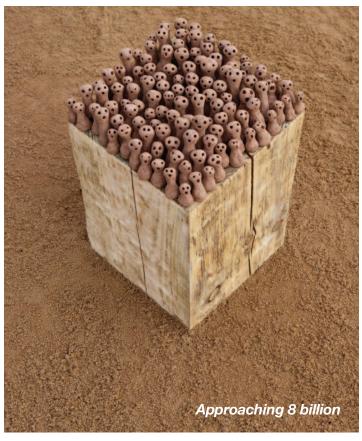
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New work: Summer 2015 www.jamesritchiesculptor.com

Trapped cube